

Let's Play A Love Scene

13

CUE:

NICK: Maybe you should find
yourself another scene **partner.**

♩ = 74

B B/A Emaj7/G# G7

B/F# G#m/E# E E/F# F# E/G# F#

5 SERENA:

We al - ways seem to be sis - ter and broth - er - ly,

B B/A E/G# G7

7

it's such a love - ly way to be, and I want to

B/F# G#m/E# E Fm7 Bb7

9

say ——— what it means to me, ——— how ——— I could nev - er be the

poco cresc.

E^b E^b/D^b A^b/C A^bm/C^b

11

same ——— with-out you, and some - thing

E^b/B^b G^bm^6/A A^b7

13 **Tempo**

more ——— that I know, ——— tho' I nev - er could show ——— how it

$C^{\#}m7$ $F^{\#}$ $D^{\#7}(b9)$ $G^{\#}m$

15

kept right — on grow - ing... the way — I know I real - ly feel — a - bout you,

$F^{\#}m7$ A/B B $A^{maj}7$

17

The way— I know I'll al-ways feel— a-bout you, why can't we, why can't we,

A#m7(b5) E/B E(#5)/C

19

why can't we try... to play a

C#m7 E/F# *cresc.*

22

love scene. We don't need the vi - o - lins to play a

f B D#m7 C#m7 E/F#

24

love scene, where we see how love be - gins.

B D#m7 C#m7 E/F#

26 Find a way— to start,— and play it from— the heart,— a per - fect

28 scene from a play— un - known. Let's play a

30 love scene... love— scene... of our

33 A Tempo own.

Applause segue

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols and dynamic markings. The vocal line includes lyrics and musical notation with various ornaments and phrasing marks. The score concludes with a 'poco rit.' marking and a final chord of B, followed by an 'Applause segue' instruction.

Chord symbols: D#sus, D#, G#m(add9), G#m, F#sus4, F#7, A/B, B, E, D#, G#m, G7, B/F#, E#m7(b5), E/F#, rit., B, B/A, E/G#, G7, B.

Dynamics: p, rit., poco rit.