

MUCH MORE

from *The Fantasticks*

Words by TOM JONES
Music by HARVEY SCHMIDT

Moderately - with spirit ♩ = 160

pp *pp subito* *mf* *f*

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LUISA: Con moto ♩ = 120

I'd like to swim in a clear blue stream Where the wa - ter is i - cy

p legato

cold; Then go to town in a gold - en gown And

have my for - tune told. Just

once! Just once! Just once be - fore I'm

mf

old! I'd like to be not e - vil, But a

mp

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. A crescendo hairpin is shown over the piano part, leading to a mezzo-piano (*mp*) dynamic marking at the start of measure 4.

lit - tle world - ly wise. To be the kind of

This system contains measures 5 through 8. The vocal line continues with the lyrics "lit - tle world - ly wise. To be the kind of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

girl de - signed To be kissed up - on the eyes. I'd

3

This system contains measures 9 through 12. The vocal line continues with the lyrics "girl de - signed To be kissed up - on the eyes. I'd". The piano accompaniment includes a triplet of eighth notes in the right hand at the end of measure 12, marked with a "3".

(Same tempo - non accel.)

like to dance till two o' - clock Or some-times dance till

pp poco a poco cresc.

(no pedal)

This system contains measures 13 through 16. The vocal line continues with the lyrics "like to dance till two o' - clock Or some-times dance till". The piano accompaniment starts with a piano (*pp*) dynamic and a "poco a poco cresc." instruction. The left hand has a steady eighth-note bass line, while the right hand has chords and moving lines. A "(no pedal)" instruction is at the bottom.

dawn, Or if the band could stand it, Just go

on and on and on! Just once! Just

f *8va*

(use pedal)

once! Be - fore the chance is gone! I'd

rit. *8va*

mp *f rit.*

a tempo

like to waste a week or two, And nev - er do a

mp a tempo

chore. To wear my hair un - fast - ened So it

allarg. *poco rall.* **A tempo (non accel.)**

bil - lows to the floor. To do the things I've

allarg. *poco rall.* **pp poco a poco cresc.**

(no pedal)

dreamed a - bout, But nev - er done be - fore. Per -

haps I'm bad, or wild, or mad, With lots of grief in

store, But I want much more than keep-ing house! Much

f *8va* *loco* *8va*

f *mp*

(use pedal)

more! Much more! Much

f *allarg.* *8va*

f *allarg.*

more!

a tempo *loco* *8va* *loco* *8va*

ff a tempo

poco rit.

fff poco rit.